

January 9-12, 2025
tucsonfringe.org
@tucsonfringe

TUCSON
fringe
2025

2 Live Venues
1 Virtual Venue
30+ Performances



Land Acknowledgement

As a way of honoring, healing, and reconciliation; the Tucson Fringe Festival organization acknowledges the traditional Native lands on which we live. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. We honor the indigenous people that inhabit this stolen land, past and present.



Photo by Frankie Lopez
www.stubborn5.com
[@stubborn5design](https://twitter.com/stubborn5design)

Welcome to the 13th Annual Tucson Fringe Festival!

I want to start by thanking everyone for being here. This festival would not exist if not for the dedicated festival goers we see year after year. I also want to thank the artists who apply for our festival every year and for bringing their creations to us. A special thank you to all our volunteers and staff. They are the backbone of this festival, and nothing would happen without their help. I cannot express enough gratitude for the time they have given to the festival.

I personally am excited for our festival this year. While we have downsized a lot, I feel this gives us the ability to focus more on the audience experience and our performers experience. Everything has felt far less hectic with this year's festival compared to past festivals and this is welcome relief. I hope this is a sign of more prosperous years for Tucson Fringe. I want to give a special thank you to the School of Theatre, Film and Television at the University of Arizona for allowing us to use their facilities this year. I look forward to planning for our next festival in 2026.

As we finish with another festival, I want to share some goals with you all as well. Most of these are long-term goals that involve a great deal of money and/or people to help pull them off successfully. Some of these goals are:

Have live performances live streamed at the same time!

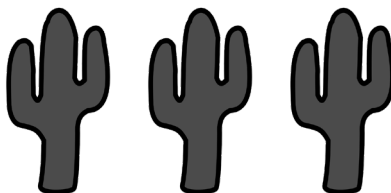
This is a troublesome endeavor. This requires a lot of equipment and people to make it happen. This is something I hope we can start doing within the next five years.

Provide artists with ASL interpretation for their performances!

This is something that can be accomplished easily, but like so many things requires additional funding. In future festivals, this could be something that is only offered for a select few performances.

Again, thank you all for coming and I look forward to seeing you all in years to come.

James Pack
Acting Board President



Tucson Fringe Festival Key

The Tucson Fringe Festival is unjuried, which means festival organizers don't hand pick the performance groups that get into the festival. In fact, it is literally luck of the draw (come to our lottery party in September)! We are also uncensored, which means if you can do it legally on a stage in the state of Arizona, you can do it at Tucson Fringe.

Part of the fun of Fringe is not quite knowing what you're going to get from each show. But at the same time, we want to make sure that you are warned about potentially upsetting content, something like a movie rating system. The performers themselves choose which tags to put on their shows. We hope this helps you make informed decisions about your Fringe schedule, and allows you to curate a festival experience that suits your interests and tastes.

You'll find key words under each show title, and icons next to the show information.



LOUD NOISES



BRIGHT OR FLASHING LIGHTS



CONTAINS SPIDERS



CONTAINS CLOWNS



STRONG LANGUAGE



SEXUAL CONTENT



**DEPICTIONS OR
DISCUSSION OF
VIOLENCE**



PARTIAL NUDITY



**STRONG POLITICAL
CONTENT**



STRONG RACIAL CONTENT



**RECOMMENDED
FOR ALL AGES**



**RECOMMENDED FOR TEENS
AND ADULTS**



RECOMMENDED FOR AUDIENCE MEMEBERS 18 YEARS AND OLDER

Prickly Pear Cactus Facts

from rockymountainsoda.com



Political Pear

While most people (in the US anyway) aren't aware of it, the prickly pear appears on the official Mexican coat of arms. It is reportedly there to remind citizens of the difficulties and trials the country has endured in the past & that are likely to occur in the future.



The Leaves Aren't Leaves

The flat, green part that everyone assumes are leaves are flattened stems used to store water & generate flowers. The spines protruding from these flattened stems are the actual leaves & become harder & more potentially painful as they age.



They Don't Mind the Cold

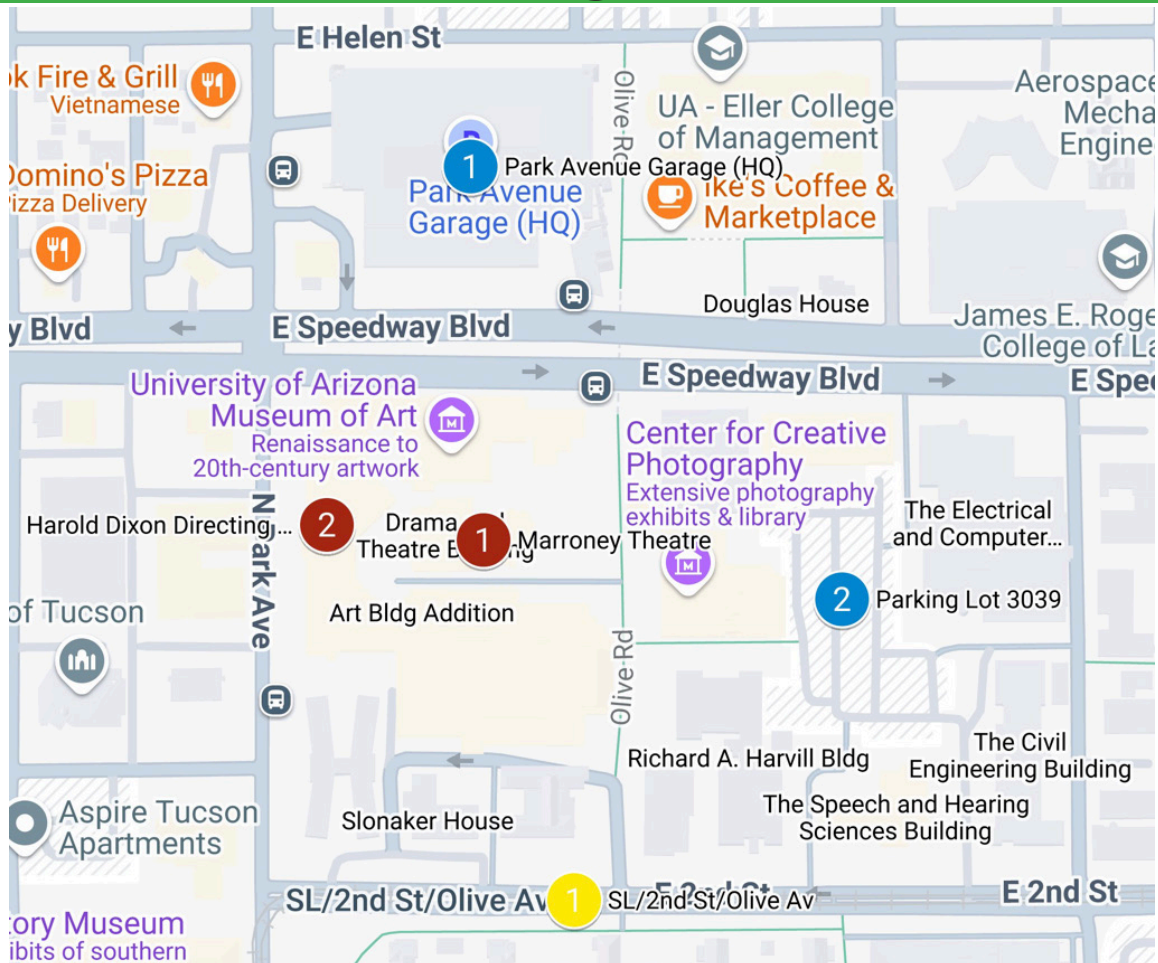
Native to the hot desert regions of the United States & Mexico where temperatures can regularly exceed 100° F, the prickly pear has no fear of the cold. Some species can tolerate temperatures as cold as -30° F (-34C).



Insects on the Cactus Are Used to Make Dyes

The cochineal, a tiny insect that's fond of the cactus is collected & used to make a type of red dye. The dye has been used by people of Central & North America for centuries to color clothing, rugs, & other textiles.

2025 Fringe Venues



Venues (Red)

1. Marroney Theatre, 1025 N Olive Rd, 85719
2. Harold Dixon Directing Studio, UofA Drama Bldg, Rm 116
1025 N Olive Rd, 85719

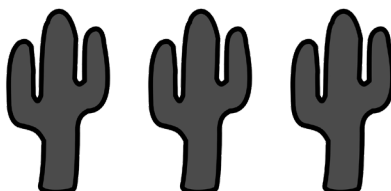
Parking (Blue)

All parking areas may have fees or permit requirements. Street parking is free on the weekends and after 5pm on weekdays.

1. Park Ave Garage (parking fees apply)
2. Center for Creative Photography Lot 3039 (free on the weekends)

Streetcar Stops (Yellow)

1. SL/2nd St./Olive Ave



How to Fringe

Is this your first time on the Fringe? Or maybe you're a Fringe Expert. Have you ever been to the grand-daddy Fringe Festival in Edinburgh? Whether you're a seasoned pro or a fringe noob, we're here to make sure your fringe experience is a good one.

STEP 1: Check out the schedule!

You're holding one in your hand. You can also head to tucsonfringe.org. Showtimes are subject to change and our website will have the most accurate information during the festival weekend.

STEP 2: Buy a ticket!

...or a two-show pass...or a five-show pass??? Whether you're only going to see one show or trying to catch as many as possible in the three days of the festival, we've got a ticketing option for you. Each show is only an hour long so catch a few!

STEP 3: Wear your fringe button!

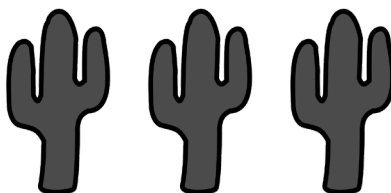
This snazzy, shiny button, included in every ticket and pass, is what keeps Tucson Fringe going. Since most of the ticket revenue (\$12) goes back to the artists, revenue from the button (\$3) helps festival organizers pay for venue rentals, technicians, and festival marketing among other things. We also use the buttons to track festival attendance across multiple venues.

STEP 4: Tell us what you thought!

At each venue, you'll see post-it notes and scrap paper which you can write a little review or write a 1-5 star rating for the show. If you're posting on social media, use the hashtags, [#tucsonfringe](https://twitter.com/tucsonfringe), [#TF2025](https://twitter.com/TF2025), and/or [#tucsonfringe2025](https://twitter.com/tucsonfringe2025) to share photos and your thoughts about the shows and festival.

STEP 5: Join us for our other events!

Find out what other fun happenings Tucson Fringe offers throughout the year. Visit our website for details or sign up for our newsletter to stay up to date on all things Tucson Fringe.



Curry and Catharsis



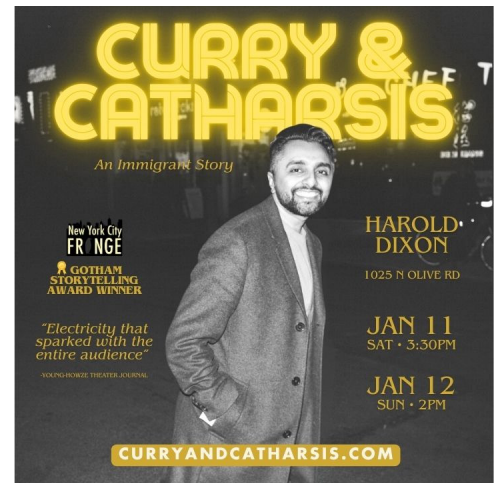
New York City, NY
@ Harold Dixon Directing Studio
Sat, 1/11, 3:30pm; Sun, 1/12, 2pm
Comedy, Storytelling

The Show:

A show about an Indian immigrant navigating the chaos of becoming American, tackling identity and belonging with humor and heart.

Artist Bio:

Azhar Bande-Ali is an Indian American storyteller based in New York City. A Moth StorySLAM Brooklyn winner and 2024 Artist in Residence at Keepsake House, Azhar crafts tales infused with humor, heart, and cultural exploration. His work often grapples with themes of identity, belonging, and the complexities of modern life. Known for his sharp wit and engaging presence, Azhar invites audiences to laugh, reflect, and connect through his award-winning performances.



Every Fruit Fly Goes to Heaven When it Dies



Phoenix, AZ
@ Marroney Theatre
Fri, 1/10, 7:30pm; Sat, 1/11, 5pm; Sun, 1/12, 2pm
Comedy, Theatre

The Show:

A short show about death, self-worth, and the ethics of setting vinegar traps to catch flies.

Artist Bio:

Devil's Dice Productions is a devised and new works theater company founded by Maddie Natoli, Jordan Yanofsky, and RJH, focused on bringing you the type of weird new theater that would thoroughly disappoint our parents (sorry, Dad!). We're delighted to return to the Tucson Fringe Festival, after winning "Best Show with Dance/Physical Movement" with our 2024 Show "The Death of the Swan." Find out what we'll do next at bit.ly/ddprod

Eve



Philadelphia, PA

@ Marroney Theatre

Sat, 1/11, 2pm; Sun, 1/12, 12:30pm

*Live Music, Musical, Performance Poetry/SLAM/
Spoken Word, Storytelling, Theatre*



The Show:

In a folk-musical twist of the well-known Bible story, Eve's heart wanders away from Adam and toward a mysterious being in the garden.

Artist Bio:

Kat Siciliano is a vocalist, composer, and singer-songwriter based in Philadelphia. Her music draws inspiration from stories and folktales, combining folk, jazz, pop, and musical-theater genres. Kat is a winner of the Write Out Loud Project for her song "Falling," and her musical, *Eve*, was awarded an audience-choice Fringie Award at 2023's Philadelphia Fringe Fest. Her single, "From the Trees," is an invented mythological love story told by a sentient forest.

ORIGINS OF THE FRINGE

In 1947, Edinburgh was host to the exclusive "Edinburgh Theatre Festival." But several performing groups thought, post WWII, this was a time to come together as artists and be more inclusive. So, eight theatre companies found alternative performance spaces around the outskirts (or "fringes") of Edinburgh and performed at the same time as the official festival. Since then, over 200 Fringe Festivals have popped up around the world, using a few basic tenets as their guiding principles:

- Lack of an "invitation" or jury system to choose who gets to perform.
- Using unconventional performance spaces in city centers.
- Returning 80-100% of ticket revenue to the performers.

Fleeting Fringe: Short Performance Showcase

Arizona
@ Harold Dixon Directing Studio
Sat, 1/11, 7pm
Variety/Vaudeville

The Show:

Three 10-20 minute long performances that will leave you wanting more.



Nana - Created by Rick “Wind” Herrera; Coolidge, AZ
Comedy, Drama, Storytelling, Theatre



Rick takes us on a funny and heartfelt journey, as he reflects on his upbringing and the relationship he had with his sister Nana.

Artist Bio: Rick “Wind” Herrera is an award-winning, multi-talented artist. He is a Brooklyn native, storyteller, writer, and actor, who has a passion for performing since childhood. The shows he creates are important to his artistic and personal growth, as it provides a space to reflect, learn lessons and heal trauma through laughter.

‘N|JOY - Created by Molly W. Schenck; Phoenix, AZ
Avant-Garde/Experimental, Dance



“N|JOY” drags you through the absurd chaos of the insurance industrial complex, mental breakdowns, and the relentless semi-side-quest for joy.

Artist Bio: Molly W. Schenck is a multi-hyphenated artist and somatic practitioner who is fascinated with human movement and what interrupts its full expression. She specializes in the intersection of creativity and trauma. She is the Founding Creative Producer of Grey Box Collective (a Phoenix-based anti-disciplinary, experimental, post-dramatic arts organization that makes weird art about tough stuff). For more information visit mollywschenck.com or greyboxcollective.com.

Salt Patterns Shifting - Created by FUNHOUSE movement theater; Tucson, AZ
Avant-Garde/Experimental, Dance



Salt Patterns Shifting is a fever-dream meditation on environmental crisis, planned obsolescence, collective unquenchable consumption, and the impact of choices on internal and external landscapes.

Artist Bio: Funhouse movement theater, founded by Lee Anne Hartley, is a respected professional dance company in Tucson since 1998. In the last 5 years, Funhouse has premiered multiple Butoh works in Tucson concerts receiving high praise from audiences. Lin Lucas has been the creator behind these original Butoh pieces and is the director for Salt Patterns Shifting.

For Love of Country

13+

Trenton, NJ

@ Harold Dixon Directing Studio

Sat, 1/11, 2pm & 10pm

Drama, Live Music, Musical, Opera, Theatre,

The Show:

Dive beneath the surface of a political campaign, as a candidate, his cunning spokesperson, and a mysterious Russian “graduate student” debate principle versus power.

Artist Bio:

The Perspective Collective is a group of classically inclined musicians dedicated to bringing performances of both new and seasoned works that tie into the events and sensitivities of our world today. In addition to concert programs, the group has commissioned chamber operas, including *Young Goodman Brown* and *The Pride of Pripyat: Tales from Chernobyl*. In addition to performances in the New York/Philadelphia area, the group toured England in 2022.

Visit www.tpcensemble.com



LOVE ON THE OTHER SIDE OF DEATH PART II : MEET THE ROOK



Love on the Other Side of Death Part II: Meet the Rook

18+

Topanga, CA

Live on Zoom

Thur, 1/9, 7pm

Storytelling, Theatre

The Show:

Mary adopted 35-year-old Michael, an Airbnb guest turned tenant turned son, who died two years later, yet sends messages of love after death.

Artist Bio:

Mary Guillermin is a solo show writer-performer, collage artist and licensed psychotherapist who lives in beautiful Topanga Canyon in California. Before his sudden death, Mary was in partnership with her adult adoptive son, Michael Brooks, a native of Tucson, on a project called, *Change Within, Change the World*. As a spiritual guide to the Feminine Divine, Mary continues this work with her plays, card readings and by launching a YouTube channel, CWCW.

Mostly Jokes

Reno, NV

@ Marroney Theatre

Sat, 1/11, 8:30pm; Sun, 1/12, 6:30pm

Comedy, Drama, Stand Up Comedy



The Show:

A show about the performer's, and his family's, mental health. Or lack thereof. Topics include: Depression, anxiety, bipolar, schizophrenia and, obviously, Paul Rudd. A comedy!

Artist Bio:

Aaron Foster is the clinically depressed former host of an HGTV show you (probably) don't remember, has acted in numerous films you've (hopefully) never seen, and is a standup comic you've (sadly) never heard of. That being said, his uniquely hilarious take on dark topics like his own mental health (or lack thereof) has given him a unique voice in the comedy world and he regularly performs in clubs all over the country.



We still have '23/'24 fringe shirts available. Get yours today!



\$15

Sizes: S, M, L, XL
(while supplies last)

Ask about shirts at
the box office

Orbit Migration

13+

Wilmington, DE

@ Harold Dixon Directing Studio

Fri, 1/10, 6pm; Sat, 1/11, 12:30pm; Sun, 1/12, 3:30pm

Avant-Garde/Experimental, Magic/Escape Art, Performance Art/Installation, Performance Poetry/SLAM/Spoken Word, Storytelling,

The Show:

Experiential, healing, transcendent. Orbit Migration uses innovative storytelling to detangle and reweave Myths that anchor us within our own legendary lives.

Artist Bio:

Jenna Sophia leverages the creative process to bring curiosity and courage to the intersections of tension and trauma that threaten the very will to live. Winding her way through internal and external fractures and stagnations, she cultivates conditions for renewal, laying the groundwork for restoration by stepping into the full expression of the creative self and partnering with others to become the catalysts for needed change.



Paperclip

13+ 

Brooklyn, NY

@ Harold Dixon Directing Studio

Fri, 1/10, 7:30pm; Sat, 1/11, 5pm; Sun, 1/12, 12:30pm

Comedy, Live Music, Theatre

The Show:

Clippy, the once-unpopular paperclip from Microsoft Word, has seen the future—and it is bleak. Determined to prevent the impending techno-dystopia brought about by Artificial Intelligence, Clippy travels back in time to warn humanity.

Artist Bio:

Douglas Widick is a founding member of Hip-Hop Improv group, North Coast, which was named one of Timeout NY's Top 10 Comedy Shows of 2014 and tours internationally. Doug teaches musical improv all over the world and was recently seen in the Off-Broadway musicals, "F#%king Up Everything", "Blank! The Musical", and "Anybody: An Improvised Historical Hip-Opera." He is the founder of Suite Tea Studios, and you can watch his many comedy videos at douglaswidick.com.

Psycho Sarah



Tucson, AZ

@ Harold Dixon Directing Studio

Fri, 1/10, 9pm; Sat, 1/11, 8:30pm; Sun, 1/12, 5pm

Theatre

The Show:

Sarah MacMillan stars in this brilliant solo show by Toni Press-Coffman, telling Sarah's own story of recovery from mental illness and addiction... with puppets!



Artist Bio:

Renowned playwright Toni Press-Coffman penned this solo show for actress Sarah MacMillan, a Tucson based performer. Sarah, an actress since childhood, has tackled great roles including Nurse Ratched in *One Flew Over the Cuckoo's Nest* and Mary Tyrone in *Long Days' Journey into Night*. Sarah combines forces with Carey Seward who writes, directs, produces and performs theatre, film and music in Alaska. Lisa Sturz of Red Herring Puppets completes the show with her puppet expertise.



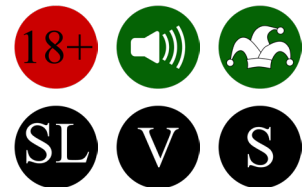
Scratch Comedy Does Tucson

Tempe, AZ

@ Marroney Theatre

Sat, 1/11, 7pm; Sun, 1/12, 5pm

Comedy, Theatre, Variety/Vaudeville



The Show:

Scratch Does Tucson is a sketch comedy show featuring 11 original sketches written and performed by the cast! Contains adult language and humor.

Artist Bio:

Scratch Comedy is a Phoenix-based sketch comedy troupe which writes and performs original comedy shows. Our current cast includes Sean Ryan McBride, Tiana Gaudio, Tara Jensen, Mike Groth, Chelsea McCasland, Tristan Kitch, Dayalyn Wain, Bronwyn Schile, Carson Harris, and Aaron Ott!

Southern Gothic Novel: The Aberdeen, Mississippi Sex-Slave Incident

13+ SL

Naples, FL

@ Marroney Theatre

Fri, 1/10, 6pm; Sat, 1/11, 12:30pm; Sun, 1/12, 3:30pm

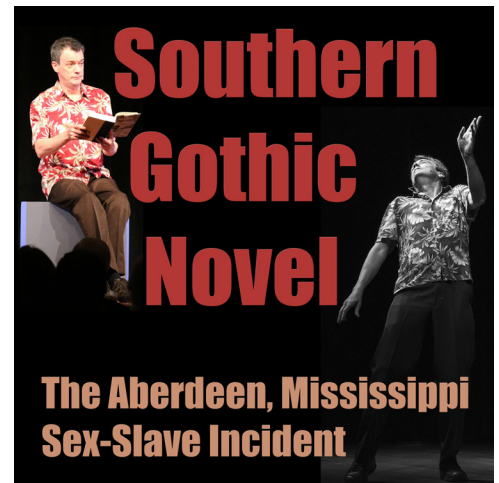
Comedy, Storytelling, Theatre

The Show:

“A deliciously convoluted plot of dysfunctional Southern characters surpassing anything Margaret Mitchell dreamed up for Tara—at least an HBO Special.” - *Show Business Weekly*

Artist Bio:

Frank Blocker is a Florida-transplant via NYC, with a Gila County childhood, Midwestern upbringing and Southern coming-of-age. His Americana plays include NY Drama Desk-nominated *Southern Gothic...*, *The Wisconsinners*, *Stabilized Not Controlled*, *Good Jew*, *Suite Atlanta*, HP Lovecraft’s *Call of Cthulhu*, *Deadly Sugarplums*, and *Eula Mae’s Beauty, Bait & Tackle*. Favorite roles: *Amadeus*, *Urinetown*, *Mystery of Edwin Drood* and *The Divine Sister*. He’s visiting his brother in Cascabel while Fringing. www.frankblocker.com



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COLLEGE OF FINE ARTS

**School of Theatre
Film & Television**



HASTINGS & HASTINGS
DISCOUNT ACCIDENT LAWYERS

Most of the creative community in Western North Carolina is unable to make a living during this incredibly difficult period of recovery and rebuilding, due to the devastating floods caused by Hurricane Helene.

DONATE TO THE ASHEVILLE FRINGE ARTS FESTIVAL

Presenting wild and wonderful works by independent artists at local venues for 23 years

March 16–23, 2025

ashevillefringe.org/donate



Asheville Fringe Society is a 501(c)(3) organization. Your donation is tax-deductible.

Asheville Fringe venues in the Foundry Street area

Wedge Brewing
Art Garden

House of Kismet
Grail Moviehouse



Plëb Winery

Marquee

Tragedy Adjacent

Onalaska, WI
@ Marroney Theatre
Fri, 1/10, 9pm; Sat, 1/11, 10pm
Comedy, Drama, Storytelling



The Show:

In this dark comedy, we try to overcome childhood sexual abuse by using a “self-help” acronym.



Artist Bio:

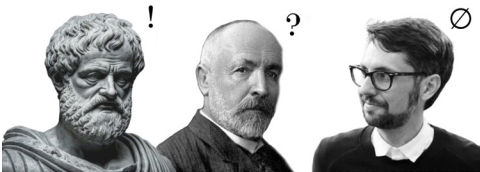
Brandon Leatherland is an actor/writer currently based out of Onalaska, Wisconsin. In 2015 he graduated from Radford University with a Bachelor of Science in Theatre. Afterwards he toured the country working with a variety of theaters and companies. In 2019 he created “*The Life Experiment Lab*” (L.E. Lab) which has mounted shows such as *Human Zoo*, *Fight or Flyte*, and *The Election of Miss Rebecca’s Third Grade Class*.

FUN FRINGE FACTS

- There are over 200 Fringe Festivals all over the world, but we're the only one in Arizona!
- Performers at most Fringe Festivals receive 80% - 100% of the ticket revenue.
- Since Tucson Fringe started in 2011, we've paid out over \$45,000 to over 150 performers. That's over 6,000 tickets sold!
- We've had performers from 15+ states including Arizona, New York, California, and Virginia. We've also had performers from India and the United Kingdom.

YOU & INFINITY

A comic exploration of the human history, philosophy, and science of the *unending*.
written and performed by Kevin Hainline



You and Infinity

Tucson, AZ
@ Marroney Theatre
Sat, 1/11, 3:30pm
Comedy, Historical, Storytelling



The Show:

You and Infinity is a comic exploration of the human history, philosophy, and science of the unending.

Artist Bio:

Kevin Hainline is an astronomy professor at the University of Arizona and a member of the team behind NASA's James Webb Space Telescope. He studies the most distant galaxies known to humanity and the way the Universe has evolved from the Big Bang to today. He has been interviewed for National Geographic, Scientific American, was profiled in The Times of India, and has spoken about our connection to the cosmos at events around the world.

Get Involved

VOLUNTEER:

The Festival counts on people like you, who want to see and support diverse, low-cost entertainment. Volunteers get a free pass to the festival and a free t-shirt among other perks.

VENUE SPONSOR:

Does your group, club, team, organization, or employer want to support Tucson Fringe and get the word out about them? If your group signs up for TEN volunteer shifts, they can become a venue sponsor, with signage all over that venue and a shout-out with every pre-show speech. You can also sponsor a venue financially. Visit our website for details, tucsonfringe.org.

BOARD:

Tucson Fringe is a non-profit 501(c)3, run by a board of people who understand the value of the Fringe Festival. If you'd like to be part of what Fringe has to offer Tucson, and artists from around the country, shoot us an email at tucsonfringe@gmail.com.

ARTISTS:

Do you have a great idea for a show? Do you have a burning desire to be a part of Fringe magic? Applications for the next festival will open July 1. We are unjuried and uncensored, which means we literally pick artists out of a hat and next year YOU could be in the hat! Check out tucsonfringe.org and follow us on social media for more info, [@tucsonfringe](https://twitter.com/tucsonfringe).

SPONSORS:

Tucson Fringe offers a number of sponsorship packages, ranging in price from FREE to \$800. If your business or organization is looking for a way to help Tucson Fringe support more artists and grow in our community, visit our website for more details, tucsonfringe.org.

